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1 212 234 - 3129

THE AMERICAN NUMISMATIC SOCIETY

(FOUNDED 1858 • INCORPORATED 1865)

BROADWAY AT 155TH STREET

NEW YORK · N.Y. 10032

August 17, 1993

Mr. Eric P. Newman
Eric P. Newman Numismatic Education Society
6450 Cecil Avenue
St. Louis, MO 63105

Dear Eric,

This is just to inform you that we will be delighted if you would give a talk about the origins of the dollar sign for the Coinage of the Americas Conference on Silver Dollars, on October 30th, 1993.

With best wishes, as always,

Sincerely yours,

John M. Kleeberg
Secretary to the Committee

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THE AMERICAN NUMISMATIC SOCIETY

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BROADWAY AT 155TH STREET

NEW YORK · N.Y. 10032

October 19, 1993

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, MO 63105

Dear Eric,

I am pleased to enclose a copy of the Program for COAC 1993, listing your topic and the session at which you are scheduled to speak. We use Kodak "Carousel" projectors, either dual or single; empty slide racks will be on hand for your convenience.

As a speaker, your registration is complimentary. I have also reserved a place for you at the Saturday night dinner - we shall be at Keens Chophouse, one of our favorites. Please let me know if your plans preclude joining us. The enclosed form may be used if you wish to register a guest for the conference or dinner. As well, contributions are always welcome.

We would appreciate having a copy of your paper suitable for publication at or shortly following the conference. You will receive an author copy of the published proceedings volume when issued.

Let John Kleeberg or me know if you need anything that we have overlooked. Meanwhile I look forward to seeing you at COAC 1993.

Sincerely yours,

Leslie A. Elam
Director

CONTRIBUTORS

The American Numismatic Society is grateful to the following contributors who helped make the 1993 Coinage of the Americas Conference possible (list as of October 29):

Leslie A. Elam
Dr. Jay M. Gaist
Joseph R. Lasser
Allen F. Lovejoy
A. George Mallis
Emmett McDonald
Mr. & Mrs. R. Henry Norweb, Jr.
Donald G. Partrick
Richard J. Reinhardt
P. Scott Rubin
Edward J. Rudnicki

The American Numismatic Association
The David L. and Sharon R. Ganz Endowment, ANA

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THE AMERICAN NUMISMATIC SOCIETY
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November 9, 1993

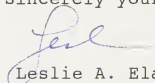
Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, MO 63105

Dear Eric,

Many thanks for your contribution of \$250 for the 1993 COAC. The same arrived today via the ANA.

Meanwhile Frank Deak tells me that he will be sending you tapes of your and Scott's talks. He may have been a bit confused by the fact that, at Paul Gilkes request, I had Deak make a copy of your talk for Coin World's use in putting the COAC story together.

Sincerely yours,


Leslie A. Elam
Director

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THE AMERICAN NUMISMATIC SOCIETY
(FOUNDED 1858 - INCORPORATED 1865)
BROADWAY AT 155TH STREET
NEW YORK N.Y. 10032

November 13, 1993

Mr. Eric P. Newman
Eric P. Newman Numismatic Education Society
6450 Cecil Avenue
St. Louis, MO 63105

Dear Eric,

This is just a short note to thank you for delivering your paper on the origin of the dollar sign at the Coinage of the Americas Conference. It was a superb paper, and once it comes out in print it will be the source that everyone refers to. I am very glad you delivered it, partly because Jack Collins told me last spring that he was very eager for you to get it written down. A recent issue of Numismatics International includes an article by a German collector about the origin of the dollar sign with that silly explanation that it comes from the ribbons around the pillars of Hercules--we will send you a copy of the article if you have not seen it.

On another matter, our South Asian enthusiasts want to plead their brief in favor of the Indians as the inventors of zero--not the Arabs. James Sweeny's new book, Tempus in Nummis includes a bit on the origin of numerical systems, including the zero.

Thank you also for the restated opinion on the origin of the 1804 dollar and the proof 1804 eagle, even though I did just ruin my eyes this morning, trying to determine whether the punch used for the obverse device on the two of them is the same as that used on the early coins, or a new one. My eyes gave up before I could reach a decision. I know the mint disposed of many dies--although, not, apparently, of any dollar dies--and so I assumed that most of their old dies and punches were not moved to the new building. On the other hand, the

obverse devices are very close indeed, so they could well be from the original punches. I could not come across any difference which I felt would be decisive.

Rubin's paper was very complicated, and I really was unable to follow the intricacy of his arguments. When I summarized it for the newsletter, I just fudged it, and did not go into any details. You and Ken Bressett appeared to be listening so attentively that I said to myself, "Well, this may be too complicated for me to follow, but at any rate Newman and Bressett know the details of all these issues, and they seem to be following it very carefully, so I am sure they know all that is going on." But the paper seems to have been too complicated to follow. The truth is often complicated, but just because someone makes something more complicated does not make it more true. It will be interesting to see it in print.

All the best,

A handwritten signature in blue ink, appearing to read "John", with a stylized flourish extending from the end.

John M. Kleeberg

TABLE ADDRESS
NUMISMAT' NEW YORK



TELEPHONE
LAW 2-3411-3130

THE AMERICAN NUMISMATIC SOCIETY

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BROADWAY AT 155TH STREET

NEW YORK · N.Y. 10032

April 21, 1994

Mr. Eric P. Newman
Eric P. Newman Numismatic Education Society
6450 Cecil Avenue
St. Louis, MO 63105

Dear Eric,

I am in no position to noodzh, but this is just a reminder that we will need the text of your paper on the origin of the dollar sign for the COAC volume. That paper was one of your best yet, and it will be good to have it in print, so that whenever we get inquiries about the origin of the dollar sign we can refer researchers to it.

I have put the text of your restatement of theories about the 1804 dollar into my computer. I should not encourage you to add something to it, but you mention in it that the Mint was fairly confident of the existence of an 1804 eagle. Confirmation of this is that the Mint collection included in 1923 an 1804 eagle, which Breen calls, not perhaps a proof, but a presentation striking - so presumably it had been in the Mint collection for a long time, and may very well have been there in 1834. The coin is listed in Cory Gilliland's sylloge of gold coins in the National Numismatic Collection.

All the best,


John M. Kleeberg

MAIL ADDRESS
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THE AMERICAN NUMISMATIC SOCIETY
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BROADWAY AT 155TH STREET
NEW YORK · N.Y. 10032

May 26, 1994

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, MO 63105

Dear Eric,

I am anxious to get the COAC 1993 Proceedings volume to press this summer. May I have your ms. on "The Origin of the Dollar Sign" at your earliest convenience? Any problems?

The answer is probably no but if a text disk exists, send it on please.

Sincerely yours,


Leslie A. Elam
Director

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BROADWAY AT 155TH STREET

NEW YORK · N.Y. 10032

January 31, 1995

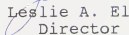
Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, MO 63105

Dear Eric,

I thought you would want to have this follow-up on the Sunday Times story. This is proving a startling revelation and triggering some fairly rapid responses.

Speaking of responses, might I again implore you to give me the dollar sign article for COAC? I really need to bring the Silver Dollar issue out.

Sincerely yours,


Leslie A. Elam
Director

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1000 1000



1000 1000
1000 1000

THE AMERICAN NUMISMATIC SOCIETY

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BROADWAY AT 155TH STREET

NEW YORK · N.Y. 10032

March 2, 1995

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, MO 63105

Dear Eric,

Help! Push has come to shove. I have finished the entire book with the exception of your article on the origin of the dollar sign. Unfortunately it is the lead article in the book so I cannot even do the running heads/page numbers until I have you in place. I thought about putting you at the end but that means leading off with Jules Reiver's short article and I would much rather start the book off with a strong piece of research.

If we are talking about a last reference or the like, can't you give me the article at large so I can set it and page it? That way, you would still have the opportunity (limited!) to edit before publication. Also, are there any illustrations involved? You showed a significant number of print specimens at the conference. Hopefully most will be rendered in photocopy since I have already lost my Photo Lab time for this book.

Help!

Sincerely yours,


Leslie A. Elam
Director

Originally sent Elam 4/10/95

Picture #	Page	Placement	Desc
① ✓	7	near nearby	group of PS
② ✓	9		Hommédie
③ ✓	10	top	Slave sale.
④ ✓	15	middle	Fitz -
⑤ ✓	19	at betw PS	exchange
⑥ ✓	19	as shown.	Miro
⑦ ✓	20	end	1822 Mex.
⑧ ✓	26	end.	Rebecca
⑨ ✓	27	begin	130 #
⑩ ✓	27	middle	#44550'h
⑪ ✓	28		6146
⑫ ✓	28 33		Lee Lee
⑬ ✓	33		Lee
⑭ ✓	33		Lee
⑮ ✓	33 42		Lee Bh NA.
⑯	42 45		Lee 1801
⑰	45 45	secret line	Amica 1802

(18) ✓ 45

(19) 47

(20) 48

Jensen

5571-55

Br Geo Wash

1. 000
3. Engl-Portug
5. 1797 *full*
7. One line \$
9. Backw \$
11. 20 \$ 000 *1888*
13. 2 \$50 ESC *1922*
15. Peso ^{*Spanish*} (early) *1540-1765*
2. Cifr. 1710-60
4. Cifr. ^{*1766-83*} ~~1770~~ *Port*
6. 1798 *enlarge*
8. Topless \$
10. Backw \$ (big)
12. 2 \$ 500 *1837*
14. 1000 \$ ESC *1920*
16. Peso ^{*1766-74*} ~~18th~~ *Spanish*



17. Poll. ledger

19. Poll. invoice ^{8155 1778}
Two at end one at begin.

21. Rebecca

23. P.R. plural

25. L'Hommed ¹⁷⁷⁶

27. Fitz 1770

29. \$ Varieties

31. Lee (page)

18. Poll. own \$

20. Poll. invoice

22. \$ after

24. Miro ^{Double} Plural
N.O. 1782

26. Fitz 1768-9
N.C. Hancock

28. Fitz 1772

30. Exch L. \$

32. Lee (symbol)

(2)

33. Lee (big)

35. Aurora

37. French \$

39. Checks 1797-12

41. Arkansas

43. Grille

3

34. Bk. N.A.

36. U.S. 1802

38. Adv. of books

40. Checks 1813

42. Detector

44. Teeth



THE AMERICAN NUMISMATIC SOCIETY

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BROADWAY AT 155TH STREET

NEW YORK · N.Y. 10032

May 19, 1995

Mr. Eric P. Newman
6450 Cecil Avenue
St. Louis, MO 63105

Dear Eric,

America's Silver Dollars is now being distributed and I am pleased to enclose your author copies of this work. In addition, we are providing approximately 50 offprints each of your two articles as a token of our appreciation for your contribution to COAC 1993 and this resultant Proceedings volume. Also included are illustration materials supplied by you.

May I ask you to complete and return the two forms enclosed in this mailing.

The first is an abstract for inclusion in the next issue of *Numismatic Literature*. I would really appreciate having the completed abstracts by June 16 for the September issue of *NL*.

America's Silver Dollars has been copyrighted as a whole in the name of The American Numismatic Society. For this reason I enclose an assignment form which I would ask you to complete and return for our files.

Again thanks for your cooperation in the success of COAC 1993 and this book.

Sincerely yours,


Leslie A. Elam
Director



THE AMERICAN NUMISMATIC SOCIETY

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BROADWAY AT 155TH STREET

NEW YORK · N.Y. 10032

MEMORANDUM

TO: COAC 9 Authors

FROM: Leslie A. Elam, Director

DATE: 06/03/1995

SUBJECT: Author Copy of Book

I believe that we neglected to include an author copy of *America's Silver Dollars* in the package with your offprints. My apologies. The copy is included herewith.

Let me take this opportunity to urge you to complete and return the NL abstract at your earliest convenience in order that they may all appear in the September 1995 issue. Thanks.



THE AMERICAN NUMISMATIC SOCIETY

(FOUNDED 1858 • INCORPORATED 1865)

BROADWAY AT 155TH STREET

NEW YORK · N.Y. 10032

I hereby transfer and assign solely
to The American Numismatic Society
the copyright for:

"The Dollar Sign: Its Written and Printed Origins"

in: **America's Silver Dollars**, COAC Proceedings No. 9

*I prefer to hold the copyright on
this article

June 5, 1995
Date

Eric P. Newman
Signature

Eric P. Newman

* Should you so decide, we shall forward to you an original and two copies of the instrument of assignment, completed and signed on behalf of the Society. To record the transfer, you are required to send the original to the Register of Copyrights with your check for \$10 plus 50 cents for each printed page over six (Section 708(a)(4)).

On receipt of a signed copy of the instrument of assignment, the Society will thereafter refer all requests for permission to reprint to you.

Abstract of Article for Inclusion in

NUMISMATIC LITERATURE

gpn
copy

NEWMAN, ERIC P. The Dollar Sign: Its Written and Printed Origins. *America's Silver Dollars*. John M. Kleeberg, Ed. Coinage of the Americas Conference, Proceedings No. 9 (New York, The American Numismatic Society 1995) pp. 1-56 illus. ISBN 0-89722-257-1.

British traders ^{and merchants} moving into West Florida and Louisiana after the ^{change of ownership in 1764} ~~transfer of French Louisiana~~ and Spanish West Florida to new owners are shown to have converted the Spanish symbol (pS) for the coined peso into a convenient ligature form beginning about 1768, thus ^{creating} ~~becoming~~ the \$ sign. The first conventional \$ sign in type is traced to 1799 rather than to a 1797 symbol of a different make up. The early uses of the \$ sign are illustrated and explained